

In War/At War: The Practice of Everyday

CALL FOR SUBMISSIONS

War affects the daily life of all societies, cultures, families and individuals. The result is a climate of war, including the physical, economic, and psychological conditions created by the direct and indirect connection to this kind of violent conflict. We (in the broadest sense) generate and define the everyday, all becoming participants that shape perceptions of daily experience. In War our adjustments to everyday practices and daily life can reflect its radical climate, pointing to the nature of conflict and ones relationship to experience. We adapt. These adaptations vary depending on personal experiences and define one's relationship to war and inform one's everyday life.

In War/At War: The Practice of Everyday is an exhibition and series of events that investigates variations on everyday practices, projects, and tactics explored by individuals whom cope, adapt and adjust to War and the climate it produces.

Exhibition

At the heart of *In War/At War: The Practice of Everyday* is an exhibition at OPENSOURCE Art that explores how individuals cope, adapt, or adjust to War and the climate it generates. OPENSOURCE Art seeks submissions from mothers, fathers, siblings, families, soldiers, veterans, civilians, refugees, activists, community groups, volunteers, artists, and all people who are reflecting on the climate of war.

Submissions may take any form and can be, but are not limited to, a series of letters, recorded stories, journal entries, art works, series of news clippings, mapping projects, inventories, lists, music, poems, etc. It should be clear how this submission is an individual reflection on the climate of war.

Schedule

September 7, 2006 – Submission deadline

September 14, 2006 – Notification of acceptances

September 28, 2006 – Artwork due at OPENSOURCE

October 5, 2006 7-10pm – Opening reception

Events

In War/At War: The Practice of Everyday will also feature a series of events:

PRESENTtime: A Presentation Series aims to reflect a variety of positions and ideologies

Times and Presenter TBA.

Proposed Presenters:

- Cole Miller - No More Victims
- Stephen Hartnett – selected poems
- Other selected speakers

OPENTalk: A Discussion is an opportunity to reflect on the work based on a series of readings.

Times and readings TBA

SHOWtime: A Film Series

Turtles Can Fly: Time TBA

The Thin Red Line: Time TBA

Fog of War: Time TBA

Collaboration

In War/At War: The Practice of Everyday is a contribution to *Under Fire*, a discursive series of events and exhibitions that explores the contemporary organization, representation and materialization of war.

Under Fire, an exhibition at I space Chicago: September 8 - October 7

The Politics of Verticality, a discussion with Israeli architect Eyal Weizman: UIUC, TBA

Marching Plague, a film screening and presentation by Steve Kurtz and Lucia Sommer of Critical Art Ensemble: October 9, 5:30pm, UIUC's Krannert Art Museum Room 62

Submission guidelines

Please submit a proposal that includes documentation, installation information, and contact information. Documentation may be in the form of, but not limited to: sketches, slides, video, CD or DVD. Please be clear about what, if any, multi-media equipment your work requires. OPENSOURCE Art has a limited budget for installation and exhibition expenses therefore will not be able to admit art that is expensive or excessively difficult to install, no matter how much we'd like to. Supporting materials (vita, portfolio, statement) are not necessary, but would be helpful.

Proposals may be sent via postal service, email, or delivered in person to:

OPENSOURCE Art
12 E. Washington
Champaign, Illinois 61820

<http://opensource@boxwith.com>

If you would like your proposal returned, please include a self-addressed package with sufficient return postage. Accepted works must include return packaging and proper postage. Materials that cannot be returned will be considered donations to OPENSOURCE. OPENSOURCE is not responsible for lost or damaged material.

Curatorial Process

The show will be juried by a committee drawn from the members of OPENSOURCE Art. Any work submitted by members (or family members) of the committee will be voted on by the full OPENSOURCE membership with interested parties recusing themselves. Specific works are likely to be solicited from individual artists, and some flexibility may be exercised for these entries with regard to scheduling.

For more information, please email Aaron Hughes ahughes@uiuc.edu or check <http://opensource.boxwith.com>