

Collected

March 8–31, 2007

CALL FOR SUBMISSIONS

Exhibition

Collections are highly revealing of individuals, cultural constructions of value, and institutional biases. Collections carry histories with them, not only the history of their own making and being, but the history of all objects, of culture, and of display. We understand collections broadly to include fact systems, scientific data, surveillance, souvenirs, narratives, archives, the state, institutions, and places. Persons and things commingle in the collection, as people are objectified by data and things come to embody their owners, therefore we value submissions that reveal the personalities and perspectives of the collector and their research in the production. OPENSOURCE Art is interested in the creation and production of history and culture through the process of collecting.

For *Collected*, OPENSOURCE Art is soliciting projects, performances, films, installations, and documentation about collections, as well as collections themselves. Submissions could be (but are not limited to) collections of objects, critically aware collections, and commentaries on collections. We encourage submissions to consider issues of display and presentation, as well as the objects themselves. We wish to receive submissions from artists working in new or traditional practices, as well as from collectors not working within the arts (these could be scientists, anthropologists, antiquers, anyone).

Events

In an effort to investigate the theoretical concerns surrounding the practices of collecting, *Collected* will feature a series of events throughout the exhibit. *Collected* will coincide with OPENSOURCE Art's reading group Art Theory Summer Camp All Year Long, scheduled field trips to see collections throughout Illinois, and a panel discussion.

Schedule

January 22, 2007 – Submission deadline

February 8, 2007 – Notification of acceptances

February 22, 2007 – Artwork due at OPENSOURCE

March 8, 2007 – Show opens

Submission Guidelines

Please submit a proposal that includes documentation, installation information, and contact information. Documentation may be in the form of, but not limited to: sketches, slides, video, CD, or DVD. Please be clear about what, if any, multi-media equipment your work requires. Submissions should include detailed consideration of display materials. OPENSOURCE Art has a limited budget for installation and exhibition expenses and will not be able to admit art that is expensive or excessively difficult to

install, no matter how much we'd like to. Supporting materials (vita, portfolio, statement) are not necessary but would be helpful.

Proposals may be sent via email, postal service, or delivered in person to:

OPENSOURCE Art
12 E. Washington
Champaign, Illinois 61820

opensource@boxwith.com

If you would like your proposal returned, please include a self-addressed package with sufficient return postage. Accepted works must include return packaging and proper postage. Materials that cannot be returned will be considered donations to OPENSOURCE Art. OPENSOURCE Art is not responsible for lost or damaged material.

Curatorial Process

The exhibit will be juried by a committee drawn from the members of OPENSOURCE Art with decisions made by majority vote. Any work submitted by members (or family members) of the committee will be voted on by the full OPENSOURCE Art membership, with interested parties recusing themselves. Specific works are likely to be solicited from individual artists, and some flexibility may be exercised for these entries with regard to scheduling.

For more information, please email opensource@boxwith.com or see <http://opensource.boxwith.com>.